



# The Harbordite

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HARBORD STREET COLLEGIATE INSTITUTE 1892

## Editor

Angela Gulia

## Assistant Editors

Frances Gao  
Jannie Lam  
Tammy Lung  
Ashley Mac  
Stephanie Tran

## Contact Us

286 Harbord Street  
Toronto, Ontario M6G 1G5  
(416) 393-1650  
contact@harbordclub.com  
www.harbordclub.com





Our editor,  
Ms. Angela Gulia

**“We are  
fortunate to  
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# From the Editor

Dear Harbordite Readers,

My name is Angela Gulia and as the new editor of The Harbordite, I'm proud to finally present to you this spring edition—with my apologies for the delay. We worked hard to learn the ropes and to present our readership a newsletter they can be proud of.

In this fresh new edition you'll notice there have been a number of changes to the format and design. Responsible for taking on the big job of redesigning and helping to produce this edition of the Harbordite is Frances Gao, Jannie Lam, Stephanie Tran, Tammy Lung and Ashley Mac. These students are senior members of the Harbord Graphics Club (aka Studio 286) and I'd like to thank them for joining The Harbordite in their very busy senior year as student staff members.

Harbord staff and students are currently working on drafting a mission statement that reflects the spirit of the entire Harbord community. You are invited to participate in this endeavor by filling out the Mission Statement Survey.

In this issue you will also learn about the Harbord C. I. Alumni Card that for the past two years is being issued to every student who graduates from Harbord. Please note that alumni who graduated prior to 2007 can get their alumni card when they return to Harbord to attend any of our many events... and it is absolutely free for the asking!

It's my pleasure to do my part to keep the alumni of Harbord Collegiate Institute connected as a community. In this issue you'll find out about the different ways we Harbordites can stay in touch.

On behalf of The Harbordite staff and myself, we hope you enjoy reading this special albeit tardy 2009 Spring/Summer issue,

*Angela Gulia*

The Harbordite Editor/Harbord Teacher

Thank you for your continued support. I extend an open invitation for you to come by and visit our school any time. Please look for invitations for you to attend our special events this year.

I hope that you had a great summer  and are enjoying this lovely fall!



# From the Principal



**Our Principal, Mr. Fuentas**

Hello, Harbord Alumni,

What an amazing year, what an amazing school. As we end another successful year, I would like to tell you a little about our accomplishments.

Harbord has continued to be a busy place for students and teachers. Our Remembrance Day Assembly was one of the best that I have seen. We had two alumni here who also said that it was the best ceremony they had experienced. Sarah Shemstone-Harris read a letter that her great grand father Allen Shemstone, a Harbord alumnus, sent home from the front during the Great War.

We are very grateful for a \$10 000 grant for our music department from *MusiCounts* and the Canadian Academy of Recording Artists. Many cultural clubs held their celebrations culminating with the multicultural luncheon held in May. One of our student groups, Student Leadership Initiating Change (SLIC) has been busy raising awareness of social justice issues. They raised \$5 500 for *War Child Canada* by holding an all day Saturday dance-a-thon. We hosted both the International African Inventors' Museum and The Multicultural Inventors' Museum. Our students and many of our feeder schools attended.

Our swim team won the Ontario championships again this year. Our boys' hockey team won the city championships and our girls' hockey team won the silver medal. Once again our dedicated staff gave students an opportunity to take part in over 20 varsity teams this year along with a strong intramural programme put on by our BAA and GAA. Our music department won two silvers at the KIWANIS music festival. Our Drama department had a successful run of *Seven Stories* and *Rumours of Our Death*. The Creative Arts Council (CAC) capped off a great year with the CAC Spring Arts Fair.

As you may have heard, we are in the midst of developing a Mission, Vision, and Values of Harbord.

Hopefully, you were one of the alumni that gave us feedback in this important venture. We hope to have a draft Mission Statement by the end of this year.

Our archiving course has been busy interviewing alumni so that we can keep their wisdom and stories stored digitally so that we can display them on our website one day. Thanks to Syd Moscoe for continuing to work with our students to keep the Museum and Harbord memories alive.

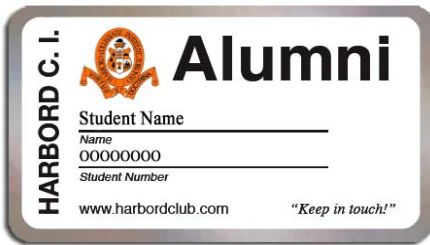
We are fortunate to have a school with such a strong and illustrious alumni base. As we move forward into the future we are glad that we have important links to the past through you. We are always looking to increase the base of registered alumni. If you know of any Harbordites who are not registered alumni, please ask them to contact the school so that we can add them to the data base and give them their Alumni Card. There are, I am told, several Harbord alumni groups on Facebook.

Thank you for your continued support. I extend an open invitation for you to come by and visit our school any time. Please look for invitations for you to attend our special events next year.

I hope that you had a great summer.

**“What an  
amazing year,  
what an amazing  
school.”**

# Harbord Alumni Cards



Thinking of coming back to Harbord, but need a reason to come back? Harbord Collegiate Institute is now introducing alumni cards, which will be available to all graduates.

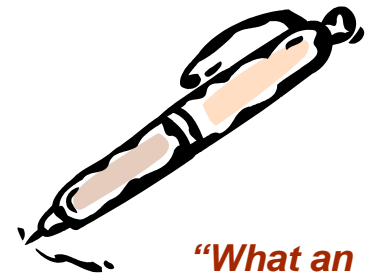
The purpose of the alumni cards is to identify alumni as the graduates of Harbord Collegiate Institute. The card will show the

name of the graduate and their student number, along with the Harbord website URL. On the back of the card, there is a historical photo of Harbord as it looked in 1892.

This clever idea came from Christine Yee, the head guidance counsellor, and she asked Angela Gulia, the editor of The Harbordite and communication technology teacher at Harbord, to design the cards in 2007.

The Harbord Club started giving out the cards to every graduating class starting 2007. Those who have graduated prior to 2007 can

always get it free when they come back to attend school events. Recently, the Harbord Club has set up a table during the Creative Spring Arts Fair to issue cards to people who ask for one. One more reason to come back to visit Harbord!



*“What an amazing year, what an amazing school.”*

## HARBORD COLLEGIATE INSTITUTE AT-A-GLANCE 2008-2009

### JUNE EVENTS

June 3 <sup>rd</sup>	Staff Meeting (Late Opening)
June 4- June 5	EQAO Gr. 9 Math Assessment
June 5 <sup>th</sup>	Farewell Assembly
June 8 - June 19 <sup>th</sup>	Exams
June 19 <sup>th</sup>	Prom
June 25 <sup>th</sup>	Final Reports Mailed home / Staff Meeting (a.m.) / Last Day of School

## CAC Fair

Iva Delic, Creative Arts Council President

The Creative Arts Council Spring Fair on Thursday, April 23, 2009 was a fantastic success. The theme of our fair this year was “classical meets urban.” Our gymnasium was transformed from a physical education classroom to a beautiful room divided into an urban gallery and a concert hall. Our traditional auditorium was held for strings and drama performances. We had performances from all the arts including dance, music, visual arts and drama. The Creative Arts Council also held many fundraisers from bake sales with culinary delights to a silent auction.

Harbord Club will be sending out electronic invitations for next year’s CAC Fair for those who have provided them with their updated e-mail addresses.



# 7 Stories

*7 Stories* by Morris Panych premiered in Vancouver, 1989. It is Panych's most produced play and won six Jessie awards in 1990 and has been translated into three languages. The play revolves around "the Man" standing on the ledge of the seventh floor, debating whether or not to jump, but gets interrupted when he meets the unassuming strangers of the seventh floor. This play takes a look at human nature and the decisions we make to find meaning for ourselves. For the Harbord stage, *7 Stories* was directed and produced by Mrs. Barbara Martin. It was designed and managed by Ms. Charlotte Koo and the Production class. The Man (Blair Slater) stands on the edge of the seventh storey of a building (designed and created by Harbord's Production class) and questions his own life. The strangers that he meets introduce and reinforce a variety of thoughts.

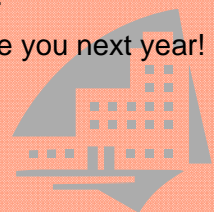
On March 4 to March 6, 2009 we met Charlotte (Marlena Dang-Nguyen) and Rodney (Jordan Chaloner-Moorehead) a couple in an affair with unorthodox ways of showing affection for one another. Then we met Leonard (Aman Soin), a psychologist with a psychotic nature himself, who is suspicious of everyone and everything. Shortly after, Marshall, a.k.a. actor Michael (Phillip Cromwell), climbs out onto the ledge to smoke his last cigar before getting married under the pretence of another man's characteristics. He has taken on the persona different than who he really is and will marry as his new 'role'. We then heard the odd music coming from the window of party goers. Jennifer (Laura Gallagher-Doucette), Percy (Max Dako) and Al (Michael Marcucci) arrive on the scene with their own idiosyncrasies. Jennifer is a bubbly easy-going socialite; Percy is a trend follower who is frustrated by all the fads and how they have changed; and Al is the party thrower and the only person who questions why the Man is out there to begin with. A while later a burst of colour appears as

Michael's (George Pereira) acute sensitivity to colour and art are in constant debate with Joan (Tiya Sisson) whose apartment is being redecorated for the 18<sup>th</sup> time. As the play shows its peak moments, we are introduced to Nurse Wilson (Shanyka Braithwaite-Mcswen) who cares for Lillian (Amy Zhong) with a dry and cold compassion for the aging woman with life experiences and stories to tell and reflect upon.

The conclusion of the play by Morris Panych is one of reflection, dichotomies, realizations, and even more questions about the path, or rather the story, we wish to tell in our own lives.

Harbord's dramatic production this year was another success amongst audience members and its sell-out tickets. Information on Harbord's future production dates are published in the 2009-2010 agenda while the play itself will be announced later in the fall. Harbord's Theatre is open to all to enjoy!

Hope to see you next year!



## Harbord is Now Using Twitter!

Beginning on Monday April 6<sup>th</sup>, staff and students can "follow" harbordci on Twitter.com. You have to sign up for your own account and follow harbordci first. Get your "tweets" sent to your phone or follow us online..

Slept In?  
TTC holding you up?  
Traffic jam?  
Late for school?  
Not awake yet?  
Missed announcements?  
Too much info at one time!

Students can get "tweets" online by giving them to or having them emailed by a staff member to Mr. Wilson on TEL. Staff can email or see Mr. Wilson also.

Mr. Wilson, business teacher

Stay connected to Harbord by following:  
**harbordci on Twitter.com**

## Harbord Archives Course

Harbord's history is a history that is quite remarkable and worthy of being studied. That is exactly what students have been doing in the Local History and Archives course this year. Through this course, students learn about the school's history, its illustrious alumni, the surrounding neighborhood, and the people and events that have helped shape this neighborhood. Finally, students see how this area's local history fits in with Toronto's history, the province's and the nation's history.

Two activities that students have participated in might give you an idea of what we've been doing. In April, the Archives class went to the National Archives in Ottawa in order to examine the WWI records of Harbord's fallen soldiers. We are planning to return next year to research the WWII soldiers.

The second activity consists of students interviewing past Harbord alumni in order to capture and preserve what life was like at Harbord long ago and not so long ago. If you would like to share with us what Harbord was like for you, please contact us.

Daniel Le Blanc

## Looking For...

### Bianca Spatola

From Harbord Collegiate Institute in 1982.

Rafael Ribeiro is looking for her.

IF FOUND, CONTACT

**LANDMACHINERY**

**Rafael Ribeiro**

[rafael.ribeiro@landmachinery.net](mailto:rafael.ribeiro@landmachinery.net)

Tel: +351 253 010 093

Fax: +351 253 519 003

Móvil: +351 962 757 764

Contact Me Soon!

# Last Announcements...

From: Eric Bow

Son: James E. Bow Class of 91

Hi Harbordites.

I am writing to inform you of my son's published books. The Young City was launched in Ottawa, Toronto and Kitchener in January/February of this year.

I too am a Harbordite, class of 1963. I like to read about the success of old classmates; that's why I'm submitting this.

Eric Bow.

## The Unwritten Books Series

Follow the adventures of Rosemary Watson and Peter McAllister; two friends who find themselves drawn into strange worlds of fiction, myth and time. These urban fantasy novels are perfect for readers ages nine and up. Learn more at the official [Unwritten Books series' website](#).

**The Unwritten Girl**, 2006, the Dundurn Group

**Fathom Five**, 2007, the Dundurn Group

**The Young City**, 2009, the Dundurn Group



# Keep in Touch...

Write us with your  
announcements, news, stories,  
photos, and questions.

We'd love to hear from you!

**Visit our website:**

[www.harbordclub.com](http://www.harbordclub.com)

**Contact us by email:**

[contact@harbordclub.com](mailto:contact@harbordclub.com)

[www.harbordclub.com](http://www.harbordclub.com)

**Contact us by mail:**

286 Harbord Street  
Toronto, Ontario M6G 1G5

**Contact us by phone:**

(416) 393-1650

**On twitter:**

Harbordci

**On Facebook:**

Harbord C.I. Grads/Alumni

[harbordcelebration@live.ca](mailto:harbordcelebration@live.ca)

