



.HARBORDITE.

(Founded 1979)

**286 Harbord Street,
Toronto Ontario,
Canada M6G 1G5**

*A Newsletter published for former students
and teachers of Harbord Collegiate Institute*

**Issue No. 53
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WHY A HARBORD CLUB?

- 1) To establish and maintain a sense of common identity among former students and teachers of the school
- 2) To share news from Harbordites everywhere
- 3) To provide funds for prizes, awards and scholarships in all grades of the school

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.NOTICES.

'55 REUNION

The graduating class of 1955 will be holding a 50 year Reunion on October 30 of this year at **The Four Seasons Hotel, Yorkville, Toronto**. All of the graduates, their spouses and /or friends are invited to an evening of memories, camaraderie, music and dinner commencing at **7 p.m.**

Please join us for this very special evening.

Contact: Joe (Novogrodsky) Newton (416) 222-2395 *or*

Reva (Berkan) Kopel, (905) 882-7447

WORLD WAR TWO MONUMENT

We have not yet raised sufficient funds for the establishment of the Second World War monument which will memorialize the names of Harbord students who lost their lives in World War Two. It is hoped that those of us who have not yet made their donations will come forward now and do so.

HARBORD GRADUATE GARDENERS

Would you like to garden in front of Harbord. Why not volunteer some time and talent and visit the school. If interested contact

Murray Rubin: (416) 483-0985

HARBORD CHARITABLE FOUNDATION

HARBORD CHARITABLE FOUNDATION

Peter Miller, President, advises:-

The Foundation and club will be giving 65 awards this fall totalling \$9,315.00 to Harbord students at Commencement Exercises on October 6th, 2005 at 7:30 p.m. and at Awards Presentations on November 4th, 2005 at 1:00 p.m.

Does anyone know what happened to Israel Denorber? He was in the class of 1941?

Max Day MD

Donations for two new student awards

Retiring Principal of Harbord Collegiate, Fran Parkin, has graciously donated funds to begin a "Frances E. Parkin Award". Those who wish to contribute to this award can send their contributions to the Harbord Charitable Foundation.

G.R. (Bob) Wilson has graciously donated funds to create an award for excellence in Upper School Mathematics. (His letter infra.) The Foundation again wishes to thank Bob

Wilson for his generosity and continued support of Harbord Collegiate students, past and future.

Jewish bikers

“There is a prominent Jewish motorcycle club in Toronto, as well,” writes Steve Nusbaum, a reader. “It is known as Y.O.W. (Yidden on Wheels) Motorcycle Touring Club, with about 100 members, mostly veteran riders with an average age of about 55. Membership is open to anyone regardless of faith.”

The Toronto Star

.AWARDS ASSEMBLY.

Friday November 4, 2005
Harbord Collegiate Institute
1:00 P.M.

Did you leave Harbord in 1955?

If so, you are one of our Year 2005 honorees. You and your classmates are invited to the Annual Awards Assembly of the school on Nov. 4, 2005. These awards will be presented not only in honour of those who left Harbord in 1955, but also in honour of your classmates, living or deceased, whom you remember. This is our chance to celebrate you and them. Because there are, happily, so many of you, please regard This As Your Personal Invitation from Principal Mary Jane McNamara, to be present in the audience at the ceremony. Staff, honorees and members of the Harbord Club are invited to a reception following the assembly. Honorees are given reserved seating in the assembly and the school appreciates knowing how many to expect.

We sincerely hope you will be with us.

R.S.V.P. Harbord Collegiate Institute
Telephone (416)-393-1650

286 Harbord St., Toronto, Ontario
M6G 1G5

.EDITORIAL.

One can imagine the feelings of patriotism and pride when the Harbord Soldier was first unveiled in 1921, festooned with Union Jacks and flanked on either side by the Harbord Cadet Corps. Many of us must have been wondering just what the Soldier will look like after his restoration. Will he be shinier and bright coloured? Will his bayonet be replaced?

We will all have the opportunity to see for ourselves this November the 11th. The unveiling will take place at the 10:30 A.M. The ceremony is in front of the school. Come early. It's an opportunity to meet and chat with some old friends and acquaintances some of whom you may not have seen for some time.

For years many Canadians have left the formalities of attendance at Remembrance Day ceremonies to the veterans and politicians. I am one of these, but this is going to be a special occasion and I certainly plan to attend. This will be our own special Remembrance Day ceremony. By our attendance we will confirm to the whole of Toronto and far beyond that we care about and value the sacrifices that have been made by so many in defence of freedom with the hope of making this a better World.

There will of course be another similar opportunity for us when the World War II monument is unveiled adding in commemoration the names of those who lost their lives in World War II. However, I have a faith that Harbordites will turn out in good numbers for both events.

The financial contributions made by so many of you have been outstanding. We are certainly grateful to Loblaws and the Garfield Weston Foundation for their considerable donations. Most of the funds, however, have come by way of personal donations both large and small from us graduates. The total cost is \$43,000.00.

Finally, let us acknowledge that, maybe someone else could have done it, but Murray Rubin has done a wonderful dedicated job of tugging at our purse strings. In fact, if he were a little younger, I'd suggest he become a professional fund raiser.

Now all this adulation for Murray is of course deserved. It is also calculated, however, to give him incentive (though I'm not sure he really needs it) to carry on his phenomenal good work to raise the balance of funds needed for the World War II monument. Donations can be sent to the Harbord Charitable Foundation at the school.

.HONOUR ROLL OF THE FALLEN . WORLD WAR II.

Axler, David	Fotheringham, Clifford	Ornstein, Morley
Barron, Charles	Fraser, Andrew W.	Owens, J. Sumner
Black, Harris	Gaba, William	Petersen, Reginald B.
Bochner, Harry J.	Garalick, Alex	Proctor, Auston W.
Boyd, Victor L.	Gray, William Alex	Rea, John
Brown, Leonard G.	Halperin, William	Reider, Irving B.
Brown, William E.	Hayes, Norman Dennis	Shapiro, Norman
Cain, William E.	Hoffman, Theodore	Sigel, Henry B.
Campbell, William R.	Klatman, Joseph	Somers, Lou W.
Carter, Philip G.	Kwinter, Samuel	Sonshine, Murray
Carter, Roderick	Lanson, Cyril Webster	Walker, Donald E.
Crysler	Levy, Harold	Walsh, William M.
Cohen, Murray	Lindzon, Irving	Walter, William A.
Coldoff, Arthur	Magder, Murray	Wasserman, Sollie
Cornfield, Joseph	McBride, Bruce D.	Welch, Norman F.
Dodd, Blatchford	McConvey, Carl J.	Wiegrand, Norman W.
Feldman, Jack	McQuarrie, Hector L.	

.WAR MEMORIAL DONORS. *(as of September, 2005)*

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Cooper, Irving
Cooper, Lillian
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Duncan, Helen
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Emer, Leon
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Fisher, Fern
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Gorman, Judith
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The Honourable Lorraine
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Jin, Dr. Edward
Jong, Sylvia
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Katz, Morton
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Lam, Cindy
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Marr, Larry
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McIntyre, Paul ,QC
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Meltz, E.
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Mermelstein, Joseph
Metrick, Fred
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Moss, Esther
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Myers, Beatrice
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Nisker, Bernie
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Peck, Thelma
Petroff, Henry
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Pinkus, Jack
Pinkus, Morton
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Pivnick, Jillian
Pizel, Stella
Platnick, Phyllis
P & L Odette Charitable Foundation
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Podoliak Esther
Polan Arnold
Pollack, John H., QC
Posner, Joseph
Power, Kathleen
Pozner, Samuel
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Ray, Margaret Simpson
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Rosen, Dr. Lawrence J.
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Ross, Marvin
Ross, Sam
Rotenberg, Gerald
Roth, Elizabeth
Rothma M.
Rothman, Jack
Rubin, Murray

Rubinoff, Morris
Rusonick, B.
Sachs, Murray
Salvis, John & Peggy
Saul Fishbein
Savlov Louis
Schaeffer, Fred
Schwartz, Bernard
Scolnic, Ruth
Seto Doris
Segal, Sandra
Shapiro, Philip
Sharf, Rosslyn
Shelson, Dr. William
Shevchuk, Vera
Shier, Stanley
Shiraishi, Janice
Shrott, Sydney
Shuemar, Bertha
Ramdhannie, D.
Reggiero, R.
Renard, B.
Robinson, G.
Rothman, M.
Russell, H.
Savlov, L.
Scolnik, R.
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Shrott Sydney
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Venis Miriam

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Wasser, David A
Wasserman, Hyman
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Waverman Simpson
Weksler Leo
Wernick, Dr. Howard
Wilson, G. Bob
Winesaker, Lena
Winston, Betty
Winston, R. William
Wolfe, Morley S., QC
Wolfish, Dr. W.
Wolfson Joy
Wong Bing Sun
Wong Irene
Wong Patricia
Woods, Mary
Yasny, Dr. Robert
Zeldin, Noel
Zerker, Lloyd & Sally
Zimmerman, William

.OUR READERS WRITE .

TORONTO IRISH PLAYERS-THE PLOUGH AND THE STARS

Hi All!

Clinton here – hope you are well! Just wanted to let you know about a play I'll be appearing in called The Plough and the Stars by the famous Irish playwright Sean O'Casey. I'm excited about participating in this very powerful yet extremely funny show, which is being produced by the Toronto Irish Players. The show opens to general audiences on Friday, October 21st and runs until Saturday, November 5th, so I wanted to let you know a few weeks ahead of time. Here are the details:

SYNOPSIS:

"The Plough and the Stars": The story, set amid the violence of the Easter Uprising in 1916, explores the lives of the people of the tenements of Dublin. The characters are a vivid portrayal of the destitute and the near destitute whose lives are a constant struggle against forces they cannot control and do not understand. Their attempts to live and love in isolation from the political violence surrounding them result in victimization and death. And yet, these individuals are capable of great courage, great humour and great self-sacrifice, not as martyrs to this cause or that, but as human beings who are part of a real community with its fears, its hopes and its expectations. Sean O'Casey draws on the colourful dialogue of Dublin streets to bring us a glimpse of the life he knew so well. In celebration of the Toronto Irish Players' 30th Anniversary, we pay homage to the genius of O'Casey and the devotion of our Players.

DATES / TIMES:

Oct. 21, 22, 27, 28, 29; Nov. 3, 4, 5 at 8:00 PM.
Matinees Sunday Oct. 23, 30 at 2:00 PM

WHERE:

Alumnae Theatre
70 Berkeley Street (southwest corner of Adelaide and Berkeley).

By TTC:

Take the 504 King Streetcar eastbound from King Subway Station or westbound on King from Broadview Station to the Ontario Street stop (1st stop east of Sherbourne at the Toronto Sun Building) and walk one block east to Berkeley Street and head north to Adelaide.

TICKETS / INFO:

\$15 General Admission, Sunday matinees \$12
Group rate available upon request.
Call 416-440-2888 for information and reservations.
Visit the Toronto Irish Players' website at

<<http://www.torontoirishplayers.org>>

Hope to see you there!

Clinton <clintoncsomerton@hotmail.com>

July 2005

Dear Peter

Your presence at my retirement celebration meant a great deal to me.

I have enjoyed our collaboration through The Harbord Club and I thank you for all your efforts on behalf of the alumni and students of Harbord. Thank you for your generous contribution to the school's scholarship fund and to my gift – a beautiful piece of art glass. I look forward to new adventures, some travels, and time to renew old friendships. I know I will miss my daily association with Harbord C.I.

With sincere appreciation

Fran Parkin

Murray

Thank-you very much for the invitation addressed to my father. Both Dad and Mom, (Blair and Mabel (nee Eckel)) are now gone, my father passing on June the 10th of this year. I know they both cherished the memories of Harbord Collegiate as they both have spoken of the accomplishments and wonderfulness of their classmates over time, the Jack Coles, Sam Shopsowitzs and the Wayne and Shusters that they have had the blessings to know. Again, thank you for the invitation and have a wonderful time at the dinner.

Sincerely

Ken Harber

September 20, 2005

Dear Murray,

Enclosed please find my cheque. This donation is made in memory of my beloved sister, Temy Kates (a former Harbordite). It is also to the friends of mine during my years at Harbord Collegiate. At the same time I would like to acknowledge the Foundation's honourees for the forthcoming dinner, Morley Wolfe and Johnny Braithwaite with a small financial tribute as I don't think I'll be up to attending the festivities this year.

Thanks Murray for your help regarding the above. Wishing you, the honourees, and everyone attending a wonderful evening of fun.

Best wishes to everyone for continued success and a wonderful evening.

Sincerely,

Betty (Rafalov) Winston

To the Harbordite,

I graduated from Harbord in, I think, 1967 (grade 12-4 year Arts & Science ZS Phiminister Award on graduation) and I went on to Ryerson Polytechnic. What I was wondering is do you run a Harbord Alumni association or do you have any idea how I might contact my old classmates as we were together for 3 years and I am curious as to what they might be doing.

Hopefully you can help.

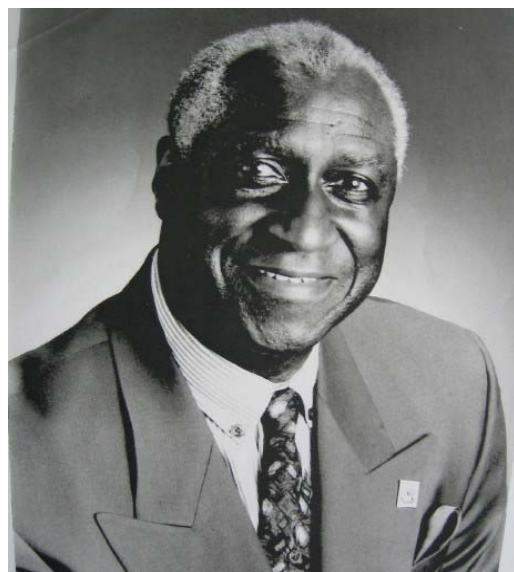
Regards Robert John (Bob) Deschene (bob@deschene.freeserve.co.uk)



Morley Wolfe leading elder abuse march



Morley Arthur



This is a recent photo of Johnny Braithwaite. He is being honoured by the Harbord Club on October 27, 2005

Hi there,

I happened to come across the Harbord Club's website. Just seeing pictures of the school and reading some of the names bring back fond memories. I am hoping that perhaps I could be kept abreast of any happenings/events at Harbord either via e-mail or by mail.

Thank-you,
Carmen Sacco (Class of 1992)

Attention: Murray Rubin, Signing Officer.

Thank you Murray for your call. I appreciate.

I attended 1940-1945. Allister Haig was a fine persuasive conductor and teacher. A mentor to me. I still play Euphonium and Baritone on occasion in the Caledon Concert Band. A founding member. A scholarship is given annually, I am honoured, in my name to a High School Graduate continuing taking music at University. I digress, it is easy.

Yes! I wish the Harbordite and Yes! I am on computer.

lrbittle@idirect.com.

I will forward a cheque ensuring I continue to receive the HARBORDITE.

Many thanks again, my best wishes always. Virtus et Doctrina.

Lloyd Bittle

Attention: Murray Rubin

Best wishes. The Harbord Orchestra under Allister (Al) Haig. A Joy never to be forgotten. I am now retired (1991) and a Past President and Director, Publicity and Promotion for the Caledon Senior Centre at Rotary Place, Bolton. I still "Blow my Horn". Virtus et Doctrina, Onward Harbord.

Lloyd

The Lloyd Bittle Music Scholarship Award

June 04, 2005

From Jerry Cutler

Please add my name to your list of graduates--1956.

My son told me that someone from Harbord – he could not recall the name – was trying to locate me for the 50 year re-union in 2006 which I'm looking forward to attending with my wife.

I retired in 2004 and moved with my wife to the Bancroft area on Paudash Lake.

Will I be apprised via the internet when the next edition of the Harbordite is available?

If I wish to make a donation, can I do it via credit card?--it's more convenient than issuing a cheque when living in a rural area.

I attended Harbord after completing four years at Central Tech in the electrical course--my public school teachers did know what to do with me. Not being able to obtain a decent apprenticeship, not thinking of myself as too bright, I attended Harbord to get into the C.A. course which required minimal marks. My first year was analogous to being on a strange planet. Mr. Smith, my biology teacher-I was good in biology and chemistry--saw my potential and recommended my courses of study--drop this subject, take that one. I passed biology easily but failed most others. In my second year, very early on, something about the movie Phenomenon with John Travolta hit me. I was struggling with an identity problem--the first question. Something told me to start at the last one--#50--and work forward. I did and breezed through each question. After that, math was a snap--I did practically all questions in all three math books over the year. I enjoyed a good relationship with Mr. Slack. My history marks were quite high with Mr. Baker whom I still admire and respect. I graduated with honours despite "scraping" by in English, and wanted to go into the Honour Science course at U of T in order to study bio-chemistry. But, I wasn't allowed because I lacked one foreign language--my papers were in the maths, sciences, and history which I always enjoyed. So, into the C.A. course I went---didn't enjoy it too much for many years. I will never forget Mr. Smith and Mr. Baker.

I also think frequently of Doc. Kingston. Coming from the industrial course at Central Tech, I had a poor background in English grammar, composition and expression. For about the past ten years or so, I have been re-reading, where I can locate them, the poems I studied--as though Doc Kingston implanted a time capsule in my head: you will awake from your slumber in 40 years. I would like to get in contact with his son Paul--he was in grade ix when I was in grade xiii and tell him how grateful I am for having his dad as an English teacher. I would like to do the same with messrs.

Smith and Baker's families.

Jerry Cutler,

Cardiff

I want to add one story about Mr. Baker. My folks lived a few blocks away from Mr. Baker in the Yonge/Lawrence area.

The night before my grade xiii history exam I developed a mental block. Feeling depressed I walked over to Mr. Baker's house, on Bowood, I believe. He said: "jerry, go home, relax, do a crossword puzzle". I did and received a 90+ mark.

Jerry

Recent Harbordite issue had a letter from a Dr. Posner. I don't think I remember him but I did recognize the names of a number of my classmates from U of T Meds Class of 48. There were a number of us in that class from Harbord. When I was back in '03 for my 55th Meds reunion I visited my old high school & got a tour from a gracious teacher. When I started to tell her of my gratitude to Harbord for its excellent preparatory education I just burst into tears. She was very gentle to me, which is not the way I remember those teachers that prepared me for the rigors (I'm now a US citizen) of medical school.

Best wishes,

David A. Wasser

Harbord '43 U.Toronto '48

My fellow Harbord Alumni, Class of 1955:

We made it!

And I am so sorry that I cannot be with you tonight to celebrate. As I recall, I gave the valedictorian address at our graduation. I didn't save a copy of the address (it wasn't deathless prose worth saving) but I do recall that I concluded my remarks with a quotation from Tennyson's Ulysses, a poem that my beloved English teacher, Mr. Noble, introduced to us. I think that you will agree with me that the following lines are more appropriate today than they were for us back in 1955.

Tho' much is taken, much abides; and tho'
We are not now that strength which in old days
Moved earth and heaven; that which we are, we
are;
One equal temper of heroic hearts,
Made weak by time and fate, but strong in will
To strive, to seek, to find, and not to yield.

With warm greetings and
fond regards

Yours
Ricky Rapoport Friesen
(Rebecca)
Class of 1955



Hi Syd,

It was a pleasure talking with you over the telephone the other day about the Harbord Club!!!

I am so happy the Harbord Club still have yearbooks available for my school years between 1977 – 1982. Thank you so much for your help!!!

I just wanted to let you know I sent regular mail to you today containing 3 cheques as follows:

1. Cheque for the total amount of \$100.00 as a DONATION to the Harbord Club for general usage.
2. Cheque for the total amount of \$100.00 as a DONATION to the Harbord Club for restoration of the WWI Memorial Bronze Statue.

Syd, I really look forward to receiving and looking at those yearbooks --- I can't wait to get them as they have a lot of sentimental value!!!

Will talk to you later --- please keep in touch!

Regards,

Bing Wong

Mississauga, Ontario

Dear Murray,

As requested, I attach a photo of me in my studio, as well as 2 of my paintings. Following is my bio:

I was born in Toronto -graduated from Harbord in 1945. I have five children, and 10 grandchildren. After graduation I engaged in various business pursuits, usually involving selling. From 1952 to 1953 I was Campaign Secretary for the United Jewish Appeal, in Toronto.

In 1953 I was appointed Executive Director of Jewish National Fund of Ontario: ten years later the JNF appointed me National Executive Director, which involved moving to Montreal. I held that position until I made aliya in 1979. For the first 5 years in Israel I was the Director of the USA desk at JNF / Keren Kayemeth in Jerusalem. From 1984 to 1997 I served as the International Director of Development of Herzog Hospital in Jerusalem.

Shortly after retiring I took up painting, and that has been my major interest ever since.

My work is displayed on my website

<www.GulkoPaintings.com>

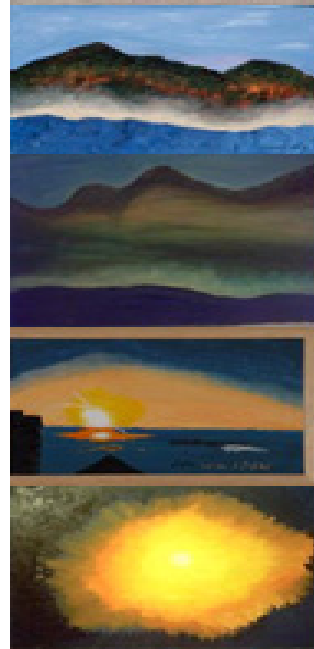
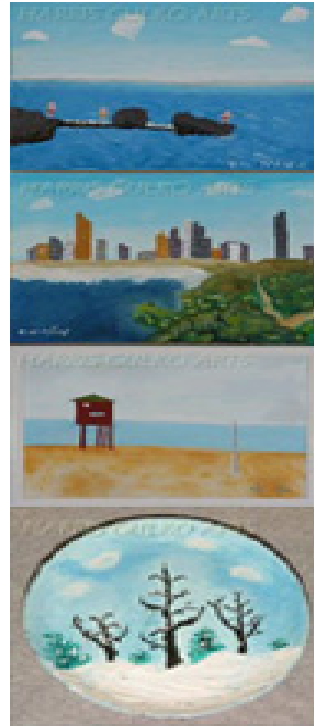
If any Harbord alumnus buys a painting via my website, I will donate a generous portion of the sale to the Harbord Foundation.

Warm regards;

Harris

P.S. PAINTINGS MADE IN JERUSALEM

Beautiful reproductions are available in addition to the originals.



Class of '81 -25th Reunion

Hi Murray,

Hope all is well! Just a note to let you know that the organizing of a 25th HCI reunion for the class of '81 is up and running with the Reunion occurring in April 2006. Exact date yet to be confirmed. I am hoping that a notice of sort can be placed in this Fall's Harbordite so that people will be aware of this exciting upcoming event. Back in June, I spoke to you about wanting to get information about the reunion out to the alumni and you told me that you were unable to give it out due to confidential reasons. However, you offered to look up info (addresses, phone #'s, emails)and get in touch with them as long as they were Harbord Club members. For further info. I may be contacted at tigress3@hellokitty.com or (416) 516-7595

Thanks soooooooooo much !

Sincerely Belinda Medeiros-Felix (class of '81 and Present HCI staff member)

P.S. I will be forwarding a list of 1981 grads to you as soon as I can. I will be attending an organizers meeting this Friday and will probably have more info.

Attn: Murray Rubin

Separately I am sending a contribution towards the Monument Repair Fund. That monument was especially significant to me. My father served in both World Wars. He was severely wounded on the opening day of the Battle of Vimy Ridge and again in 1918 and died while on active service in WW2. One of my many, many Harbord memories is being asked by Mr. Graham to read the honour role at a Remembrance Day assembly in either Grade 12 or 13. I can't remember which.

I am another of that small group of Goy who had five splendid years at HCI graduating in 1949. My small family moved from Cabbage Town to Barton Avenue in 1943. I started at Harbord in 1944.

Reading Murray Rubin's letter about cadets reminded me that all the male Harbord students were rehearsing for the annual cadet inspection on a sunny May day in '45 when word came through that the war in Europe had ended. What an uproar! We all ran in every direction leaving Mr. Cooke, our commander in chief, without his army. A number of us took off up Manning Avenue to help a milkman whose horse had bolted in all the excitement. Some how we caught the poor beast and brought it to a stop just before Bloor St. Great sport!

If you weren't Jewish at Harbord in my day you benefited from some extra holidays. I remember that on the year's first Jewish holiday all the Goy boys would show up to see if

there were any new girls to date. For the rest of the holidays we joined our Jewish chums in the pool halls on College Street.

I was a cheerleader in my fourth year (yes my dears there were boy cheerleaders in those ancient times - safer than football I might add!) and the three boys were Goy and the four girls were Jewish. Beauties they were: Toby Robins, Doreen Wengle, Betty Rafalov and Shirley Cooper (Minkovitch). Gawd I know I've spelled some names wrong!

Those post war years brought almost to an end an enormous level of bigotry in Toronto. In my romantic way I like to think that our generation at Harbord was way ahead of the times in this respect. Reading Michael Volpe's recent article about his own high school experiences and attitudes reminded me of all that. For most of us - Jew and non-Jew alike - we found that prejudice was a lot of rot that we could easily do without. It was a combination of our day-to-day personal experience and - not to be minimized - a lot of excellent fiction and motion pictures of the time. We tend to forget how many good things got started in those early post war years.

Anyway I am convinced we got a superlative secondary education from first class teachers. And like all old men I claim that if educators simply went back to the way we were taught in the Nineteen Forties all the problems in education would come to a speedy end.

Best wishes to all

Dear Harbord Club:

I am a Havergal grad and never attended Harbord.

However -- like many Torontonians -- I watched with great interest as your school scrambled for years to raise funds to restore the WWI monument on your property. I am relieved that you were finally able to raise the necessary money to pay for its restoration. I certainly hope that present students, as well as alums, paid for the restoration. You're lucky that generous people like Garfield Weston have supported your school through the ages, but why on earth does Toronto always seem to lean on a couple of generous donors while so many others sit back and shrug?

Today, more than ever, Harbord students should be grateful to the young Canadians who lost their lives so many years ago to ensure that we (yes, that includes current students) live in a democratic society.

Let's hope that more of them step up to the plate, to become the "Garfield Westons" of the future: fighting our wars and supporting our philanthropies.

Sincerely,

Serena Mitchell

Editor's Note:

Dear Serena,

It was very thoughtful and kind of you to take the time to send us your e-mail. Our school was under a lucky star when Garfield Weston became a student. He inspires others to help us in this project and it is only fitting that his grandson should unveil the monument after it is restored. The ceremony takes place Nov. 11, 05 –Murray Rubin

May 2, 2005

Dear Murray,

I enjoyed chatting with you on the phone last week. Enclosed is the cheque for the Harbordite, it's thanks to the magazine that I was able to visit Dr. Winifred Alston at her home in Worcestershire last May.

I specialized in languages at Harbord – Latin Greek, French, and German. Did modern History and modern Lang's at U of T from 1963 – 67.

I was the only female teaching a class at Princeton in the fall of 1967. I was enrolled in the doctoral program had a Canada Council Doctorate Fellowship and a Princeton teaching Fellowship, but did not complete my doctorate.

I left in 1970 to teach French at the University of Kansas. In Halifax, I taught mostly in the gov't – but also at Mount St. Vincent, Dalhousie (Summers) and St. Mary's.

From 1978 – 96, I taught French in the Military – the last 9 years at the Royal Military College – since retirement in 1996, I've been involved in art and antiques groups.

If I had any advice to give young people, it would be to specialize in what you love doing!

A career in museum work, history of art, or the decorative arts would have been an infinitely more satisfying one.

I look forward to meeting you next time, we're in Toronto.

Yours,

Caroline Farrell

From Belle (Freeman) Marcus, HCI, class of '46

In my 5th form we had a class on maintaining a healthy lifestyle. In the textbook I found, as an example of healthy activity, a picture of my brother, Stan Freeman, in the costume of the Pirate King in Gilbert & Sullivan's "Pirates of Penzance". I was so proud. In that same production, I was a lowly chorus girl.

The following year, due to illness, I sat out “Trial by Jury” but Stan did not. Next to the production itself, the most fun part of the operetta was going to Malabar’s Costume Rentals to select our costumes. As opening night approached I came home from school and found an old man, bald, except for a ring of grey hair, bending over the piano. The posture was definitely that of my brother, and I was alarmed at his instant aging! Of course it was the wig that he needed to play his part in the operetta.

Stan’s adventures with costumes continued when he played the part of a sentry at Buckingham Palace. He brought home the costume, including a huge high furry Busby. Our mother took one look at it, declared it a “flea trap” and consigned it to the summer kitchen for the duration.

In the following years after Stan had graduated I continued the family tradition by playing the role of the Duchess of Plazatoro in “The Gondoliers” and in my final year I had the Title roll in Iolanthe.

Of course the highlights of my years at Harbord were Gilbert & Sullivan and company! I will never forget Mr. Hague, our director and conductor, assisted by Mr. McCool, just back from the war, and Victor Feldbrill, who often directed the rehearsals. Sweet memories, indeed!

Please send the coming issues of the Harbordite to beljac@-peoplepc.com.

Best regards,
Belle Marcus

Murray

I regret to inform you of the passing away of my brother, Dudley Gilbert. On October 6, 2005 at the age of 84.

He loved Harbord, and was very involved as stage crew in those famous years before WWII, when the Gilbert & Sullivan operas were performed by so many young people who went on to become top notch musicians.

Sincerely
June (Gilbert) Bird

April 23, 2005
Mr. Peter Miller,
President, Harbord Charitable Foundation
Dear Mr. Miller:

I enclose a cheque to create an award to be called the “Bob Wilson Award”, for excellence in Upper School Mathematics and Sports. I don’t know what comprises Upper School since they now have eliminated Grade XIII. I will leave it to the teachers and the Foundation to figure it out.

In future years, I will be making further donations to the awards which I have already created.

I congratulate you and your committee for all your good works and may it continue for years to come.

All the best to everyone.
Fraternally and sincerely.
GR. (Bob) Wilson

THE FOUNDATION again wishes to thank Bob Wilson for his generosity and continued support of Harbord collegiate students, past and future.
Peter Miller

Dec. 26, 2004

Mr. Murray Rubin
C/o The Harbord Charitable Foundation "For Monument"
Dear Murray

As a youth I was a member of the 59th Boy Scout Troop at Clinton Street Public School. A really nice young man who was a leader of our troop moved in across the street from our home. He befriended me for a very short time, but I never forgot his kindness. I lost track of this young man and only recently became aware that he joined The Air Force and was lost in action overseas in the 2nd World War.

In his memory I would like to remember his kindness with a donation to the war memorial fund.

His name was Morley Ornstein.
With kindest regards to you,
I Remain Saul Fishbein

March 16, 2005

Mrs. Morton Pinkus

Hi Harbord members (old timers)

I am enclosing check for \$15.00 U.S. Currency (hope xchange is good!) Morton does want to receive the Harbordite. Some of his happiest days were spent there. When we were able we visited Toronto about once a year as he still has cousins there. (Pinkus and Godfrey) Mort is now ill. He is 85 and has the start of Alzheimers.

Hello to anyone who remembers. He loved the Gilbert and Sullivan operettas and sang in chorus of many.

Best of luck in all your endeavours.

Connie Pinkus

.INTERVIEW.

May & Gerry Cohen (Graduated from Harbord 1949)
Interview with Murray Rubin for **THE HARBORDITE**

Q1: When did you become a couple (not when you were married but when you decided to get married)?

A: We first knew each other from 3 to 5 years of age, when we attended pre-kindergarten at a Jewish shule (school). We still have photographs to prove this.

Our next “fling” occurred at about age 10 when May caught Gerry in a Sadie Hawkins Day race at summer camp. The serious stuff started when we were in grade 12 (4A at Harbord) and the rest is history. Our decision to get married dates back 1 or 2 years prior to our actual wedding in June, 1952, at which time we had completed half of our medical school program (the end of the third of 6 years at the U. of T.). We felt confident that being married would in no way interfere with our studies, and in fact in many ways this was enhanced.

Q2: When did you each decide to go into medicine and why? Was it an independent decision?

A: *MAY* – I don’t know the actual date. I had always wanted to be a doctor. In fact by the end of grade 8, I shared this with my teacher, who was enquiring about our choices of which high school we planned to attend.

GERRY – By mid-way through high school I knew for certain that I wanted to be involved in the sciences, but increasingly felt the need for this to have a human component. Co-incidentally, when I was part way through grade 12, my father (in one of our rare tete-a-tetes) urged that I seek out a career in which I would virtually be free of the need to apply for my future employment to organizations known at that time for their anti-semitic hiring policies. My ultimate choice to become an “independent” medical practitioner blended both of these two goals.

Q3: Many people of your era specialized and considering your high academic standards why did you avoid this route?

A: *MAY* – Actually, I did consider specializing. After I completed my internship, I received a Medical Research Council scholarship and pursued two years of laboratory and clinical work in endocrinology. But in those years, most women had already had their third child by the time they were 26 and I still had none. So we decided to have a family

and our son was born as I completed the second year of my fellowship. In the meantime, I started to work part-time in the general practice which Gerry had started in the basement of our home.

A few years later, when I wished to resume my specialty training in endocrinology, I was informed that I would get no credit for the work I had already done (in both the fellowship and general practice) and would have to take call in the hospital every other night for at least 4 years. This was quite incompatible with family life and at that point I made the final decision to become a family physician, a choice I have never regretted.

GERRY – Although I do not recall growing up with any obvious role models of general/family practitioners, as my medical education and clinical training progressed, every field appealed to me. Ultimately I recognized that my optimum satisfaction as a doctor could only be fulfilled by being involved in the “total care” of patients and their families over long periods of their lives. Hence, my decision to become a family physician. To this day I feel it was the correct one.

Q4: Gerry – in most cases May got higher marks than yourself.....Did this bother you?

A: *GERRY* – I honestly believe that this troubled others more than myself – my family, our friends, and even total strangers felt a need to offer comments about this. Perhaps they were revealing their traditional biases regarding their gender role expectations. I know how proud I felt about May’s accomplishments (and still do); not everybody can be married to a Cody Gold Medalist, or more currently to a Governor General’s Medal recipient.

I felt very pleased with my own accomplishments, both in medicine and in other fields, such as music. I was also very proud to receive the Cody Silver Medal for the second highest standing in our graduating class.

Q5: After you both left a very successful general practice in North York what did you do in Hamilton?

A: After almost 20 years in our Toronto practice, we were both still very committed to a broad range of medical educational pursuits. We found the periodic volunteer teaching of U.of T. medical students in our practice to be both enjoyable and stimulating, but recognized that the full potential for our academic development could only be realized by becoming full-time teachers at a medical school. McMaster University, just 60 kms.down the road (in Hamilton), with its innovative programs in the Faculty of Health Sciences,

was expanding its ranks in the Department of Family Medicine, and we fulfilled all their requirements and expectations as full-time faculty. So we made the decision to leave our very rewarding practice in Downsview and move to Burlington.

Over the next 25 years a whole new world opened for both of us – as experienced clinicians in Family Medicine able to become role models as supervisors and mentors to a new generation of students and residents; as educational leaders and administrators in a wide variety of new and innovative programs; and as researchers mainly involved in evaluating new educational formats, new approaches to health care delivery, and the role of women in medicine. Of equal satisfaction was the opportunity to become “new learners” ourselves, and to develop new skills in areas of interest.

For Gerry, this enabled him to become head of the clinical clerkship (final undergraduate year) of the medical school for 6 years, the acting educational chair of the entire undergraduate program for 1 year, and medical director of his clinical teaching unit.

As a result of May’s interest and work in the areas of women’s health and the careers of women physicians, she became recognized both nationally and internationally, for which she has received a number of awards and honours.

Very little of this new breadth of development and experience would have been possible had we remained in our original practices.

Q6: May – Is it true that if you had not gone into medicine you would have won the Prince of Wales scholarship?

A: *MAY* – Yes! This scholarship was awarded to the Ontario grade13 graduate with the highest marks in the Provincial final exams who entered the University of Toronto in an arts program. Although I was given the opportunity to withdraw my application to medical school, if I chose to accept this scholarship, I remained committed to a medical career.

Q7: May – Did you enjoy being Associate Dean of Health Services at McMaster?

A: *MAY* – Yes! Despite the very heavy work-load, I particularly enjoyed the opportunity of playing a leadership role in the Faculty of Health Sciences, and in using my skills in helping to integrate the educational, research and clinical functions of the faculty, teaching hospitals, and the District Health Council.

As a woman physician (and a family doctor), occupying a major leadership role in medicine, I also found it very important to be seen as a role model by younger women in medicine.

Q8: Do you believe that there should be both private and public choices for health care?

A: *GERRY* and *MAY* – No! Among the frequently voiced arguments in support of co-existing private health care is the belief that this would improve the accessibility of care, both for those who could afford private payment and for those using the public health system. We believe that in reality this would create a dilution of all health resources – human and facility – resulting in a decrease in accessibility for those relying, of necessity, on the public system. Ultimately this would result in a deterioration of the total health care system, with the economically vulnerable part of our population becoming the victims.

There are better solutions to the current shortcomings, such as new models of practice that are being proposed through the Primary Care Reform programs of the Ontario Health Ministry. At the very least, this would ensure that more people could become registered in the practices of family physicians; ultimately this would facilitate a more effective pathway for access to appropriate secondary resources. Unfortunately, the intransigence of some of the medical profession itself, in resisting changing from traditional models, along with some entrepreneurial pressures, and the “snail’s pace” with which government makes changes, have prevented such innovations from being introduced as widely and as quickly as required to eliminate much of the present crisis.

Both of us have had the opportunity to practice medicine in settings that incorporate many of these proposed models – and we have seen them work effectively. Included in this would be: group practice, multi-disciplinary care involving nurse practitioners, “24/7” availability of health professionals made possible by planned on-call scheduling, more equitable payment arrangements, and others. We are optimistic that such innovations in primary care delivery can serve as a critical starting point for major improvements in the entire health care system. We also believe that the Romanow Report deserves a re-examination, and that a genuine commitment be made to follow through on the fiscal promises made by the provincial and federal health agencies, if the Canada Health Act is to survive and thrive, without succumbing to the private sector.

Q9: What would you have liked to do that you were not able to do?

GERRY—Had the practice of medicine, whether as a private practitioner or as a full-time faculty member, not been so fully time-and-energy consuming, I would have wanted to devote more time to my music activities. However, be that as it may, my weekly participation over the past 25 years as a clarinetist with the Burlington Concert Band, has given me a great deal of pleasure and satisfaction, and I am still continuing with this.

MAY —There are many things most people would have wanted to do more of in their lifetime, and this includes me as well. But, I am very satisfied with my life, my family, my career and my accomplishments.

Q10: Both of your families came from the left of Canadian politics. Are you still inclined to view politics from that perspective?

A: *GERRY* and *MAY* – Since the mid-1950’s we have not had any formal connections with the parties of the political left. However, we have maintained ongoing support - locally, nationally and internationally- for causes and issues best described as “left of centre”. What we both agree has been the most crucial legacy of growing up in families that espoused this side of the political spectrum, is a life-long awareness of such social issues as the need for equality, justice and a guarantee of fundamental human rights throughout the world.

In the context of our medical practice and in the education of prospective doctors, these beliefs were reflected in a strong emphasis on those factors affecting the health and well-being of our patients. This included not only the biological factors relating to ill health and disease, but also a broad group of social and economic determinants that unequivocally affected overall health status.

Even though the ability to deal with or to rectify such issues was frequently beyond our scope as physicians, we felt that the need to identify them and to direct our patients to receive appropriate assistance was part of our professional responsibility.

.BIOGRAPHIES.

Gordon Hinch - Class of '49

Gordon Hinch began his professional career as an advertising agency radio and television writer/producer. He was employed by ad agencies based in Toronto, Hamilton and New York. Advertisers on whose behalf he worked included Firestone Tire (THE VOICE OF FIRESTONE), RCA Victor (THE PERRY COMO SHOW and PRODUCERS' SHOWCASE), Nabisco Foods (HOLIDAY RANCH), Westinghouse, Dofasco and Richard Hudnut.

Hinch left the advertising business in 1957 to join CBC-TV in Toronto as a unit manager. Over the next three years he had assignments in the Children's, Public Affairs, Light Entertainment and Special Programs departments. In 1961 Hinch was appointed Assistant to the Director of Programs for the English Radio and TV Networks. He was involved with the creation, planning and scheduling of a number of long-remembered programs including QUEST, FESTIVAL, THIS HOUR HAS SEVEN DAYS, COUNTRY CALENDER, and MAN ALIVE. Following a major reorganization of the CBC in 1965 he served briefly as the executive assistant to the newly appointed Director of Television. After helping to plan and implement that new organization Hinch returned to active production in the Drama and Special Programs department as a producer in the FESTIVAL series. For FESTIVAL he concentrated on the production of original Canadian scripts dealing with contemporary themes and on coproductions with Radio telecast in Canada as part of the celebration of Canada's Centenary. As one of the few CBC-TV producers with administrative, managerial experience Hinch was also asked to serve on and chair various internal task forces.

In 1969 Gordon Hinch joined the public affairs department of Imperial Oil Limited. His early responsibilities at Imperial consisted of electronic media relation and the creation of what was probably Canada's first corporate program for the training of senior executives in radio and television interview techniques. Hinch's principal task, however, was the management of Imperial's motion picture program, one of company's major contributions to the community during the 1970s. He was also the company's advisor on contributions to the arts and was responsible for a number of innovative relationships between the company and leading Canadian arts organizations. These included the founding of THE CANADIAN OPERA COMPANY ENSEMBLE, THE STRATFORD FESTIVAL YOUNG COMPANY, THE BEN McPEEK MEMORIAL POP MUSIC LIBRARY and major commissions for the National Ballet and the Toronto Symphony Orchestra.

In the late 1970s, Hinch persuaded Imperial Oil to commemorate its one hundredth anniversary by underwriting a series of dramatic motion pictures recreating the immigrant experience. As the executive producer of THE NEWCOMERS.LES ARRIVANTS he was responsible for one of the biggest private motion picture projects ever undertaken in Canada. As well as attracting large television audiences in English and French-speaking Canada the series won over twenty awards in Canada and the United States. Hundreds of prints and cassettes were distributed to schools and libraries where the films are still in regular use. THE NEWCOMERS was also sold and telecast throughout the rest of the western world.

In January, 1983 Gordon Hinch, Leon Major and Joe Greene established Gemstone Productions Limited, a for-profit production company. Its objective was the production of a small number of high quality works for theatre and television. Gemstone's first project established the innovative nature of the company. Its production and national tour of A. R. Gurney's THE DINING ROOM marked the first time a private sector company had sold a production to the nation's various regional theatres. Gemstone then followed the tour with a freestanding run at the St. Lawrence Centre in Toronto. At the St. Lawrence Centre THE DINING ROOM set several audience records during the summer of 1984, providing its investors a fifty-seven percent return.

During 1984/85 the company was inactive as Hinch had been invited to become the general manager of Centre Stage Company, Toronto's leading multi-discipline performing arts organization. At the end of the season, however, Hinch and his colleagues reactivated Gemstone and raised additional working capital through a private placement of preferred shares.

Gemstone's next work was a critically praised revival of Neil Simon's THE SUNSHINE BOYS. This was followed by the five and a half million dollar mini series GLORY ENOUGH FOR ALL, the first Canadian television drama series ever to have been pre-sold to a U.K. broadcaster for prime time telecast in Great Britain. GLORY was also sold to CBC/Radio Canada. No other Canadian production has ever attracted over seven million viewers in the U.K. Its English language telecast in Canada had a reach of more than two million viewers despite being scheduled opposite the 1988 World Series. GLORY ENOUGH FOR ALL is now in international distribution where its most recent major sale has been to the American PBS program MASTERPIECE THEATRE.

Gemstone's latest production was the new Ken Ludwig musical, SULLIVAN AND GILBERT. Undertaken in cooperation with the National Arts Centre, the Kennedy Centre in Washington, the Savoy Hotel Group in London and private investors, this million

dollar project brought together for the first time the national performing arts centre of Canada and the U.S. The work was also critically praised during its 1988 Toronto run.

In the autumn of 1988 Gemstone's three principals decided to mothball the company, Mr. Major has accepted an appointment at the University of Maryland and has moved to the U.S. Hinch, who had served as the company's president and principal administrator wanted an indefinite break from producing following his completion of GLORY and Greene wished to undertake certain new challenges at York University where he is a former dean and long-time senior faculty member. It is worth noting, however, that in their four years of active production Hinch and his colleagues produced four critically successful works, generated close to ten million dollars in cash flow and created some sixty-two person years in cultural industries jobs.

Ivan Fecan

President and Chief Executive Officer, Bell Globemedia and Chief Executive Officer, CTV Inc.

Toronto, Ontario — Ivan Fecan, one of North America's most experienced media executives, is President and CEO of Bell Globemedia (BGM), Canada's #1 media company and CEO of Canada's #1 television group, CTV.

BGM owns Canada's #1 conventional television network which had 18 of the top 20 shows last year, along with Canada's #1 national newspaper, The Globe and Mail. BGM also owns Canada's #1 sports networks, TSN (English Canada) and RDS (French Canada), both in partnership with ESPN, as well as many other cable/satellite networks including: CTV Newsnet, a 24-hour news channel; Report on Business Television; the Discovery Channel; The Comedy Network; CTV Travel; Animal Planet; Discovery Civilization; Reseau Info-Sports; and TalkTV. In addition, CTV is the operating partner of OLN Canada and the National Hockey League Network.

CTV has also just signed a deal with MTV Networks to re-launch the MTV business in Canada.

BGM also owns 15 per cent of Maple Leaf Sports and Entertainment (The NHL's Toronto Maple Leafs, The NBA's Toronto Raptors and the Air Canada Centre) and 40 per cent of TQS, a French-language conventional television network.

Earlier this year, BGM was awarded the domestic rights to the Vancouver Olympics in 2010 and the London Olympics in 2012.

In January 1996, Fecan was appointed President and CEO of Baton Broadcasting

Incorporated, which owned several television stations in Ontario and Saskatchewan and a 12 per cent interest in CTV. Between 1996 and 2000, he restructured the Company through a series of acquisitions, mergers and startups, including the purchase of CTV (at which time Baton changed its name to CTV Inc). In 1999, CTV purchased Netstar, the owner of TSN, RDS and Discovery Canada, making CTV the leader in specialty television. This paved the way for the sale of CTV in 2000 to Bell Canada Enterprises and the Thomson family. In September 2000, Fecan was appointed President and Chief Executive Officer of Bell Globemedia, while continuing to serve as CEO of CTV.

Since 1996, the Company has increased its market cap and operating profit approximately tenfold.

Before joining the Company, Fecan served in a wide number of broadcast roles in Canada and the United States. He has been a public affairs producer for CBC Radio where he created one of its longest running shows Quirks and Quarks, codeveloped the innovative CityPulse newscast at City-TV in Toronto, ran a local TV station, headed up entertainment programming for CBC Television, apprenticed under the legendary Brandon Tartikoff as VP Creative Affairs at NBC, and was program director and eventually head of CBC English Television. While at CBC Television, he presided over a creative resurgence which resulted in some of CBC's highest rated and most celebrated programs, including

Degrassi High, Anne of Avonlea, Kids in the Hall, This Hour Has 22 Minutes, as well as movies and mini-series such as Boys of St. Vincent, Love and Hate, and Liar, Liar, which were sold world wide.

Born and raised in Toronto, Fecan has a BA (Fine Arts) from York University and an Honorary Doctor of Laws from Ryerson University. He is married to award winning independent producer Sandra Faire. He has served on the board of the Wellesley Hospital, the McMichael Canadian Art Museum and The Hospital for Sick Children Foundation. Currently, Fecan is on the board of The York University Foundation, the Art Gallery of Ontario and Maple Leaf Sports and Entertainment.

.FEATURED COLUMN.

To make the world more beautiful was Toby Robins' goal

2 April 1986

The Globe and Mail

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JUNE CALLWOOD

Bill Freedman came home to Toronto over the summery weekend to spend a day with family and friends, all of them still dazed and shattered by the death in London the week before of his wife, **Toby Robins**. The news, indeed, is still being received in this country with shock and incredulity. **Toby Robins** dead? Impossible.

A generation remembers her best as one of the original panelists on Front Page Challenge during the fifties when that CBC show was the most- watched half-hour on Canadian television. Black-haired, with huge, vivid blue eyes and a ravishing dimpled grin, she was beautiful in the way that Elizabeth Taylor is: a perfection of features, no flaw from any angle, as awesome a work of nature as dawn.

Her beauty probably worked against her as an actress. It was difficult to believe that someone so exquisite would not have rested on her oars in childhood and become an empty self-absorption. Instead she was a highly intelligent woman who attained honors in university and scholarships in drama schools. When she was only 15, director-producer Mavor Moore cast her in a Shakespearean role because he was impressed by her dignity of bearing, determination, self-discipline and willingness to work. She appeared only one season with the Stratford (Ontario) company but in the New York Times, distinguished critic Brooks Atkinson raved about her performance.

Few Canadian directors, however, had confidence that Front Page Challenge's Miss Sweetness and Tiaras had the depths necessary for gutsy parts. Discouraged by the lack of opportunity, she and her family moved to London 20 years ago. There she proved her detractors wrong, becoming a star on the British stage. Her final show, which closed last autumn only weeks before the diagnosis of her malignant brain tumor, was a personal triumph.

Her family referred to her as "the princess," without irony. **Toby Robins** was singularly without vanity or pretension but she did possess a quality of the magic found in fairy tales. It came from her child-like, but not childish, wish that the world should be beautiful. By this she meant not only that it should look beautiful, that unarranged flowers in a blue pot should be placed on a white table where sunlight would fall across them, but also that people should treat one another always with kindness and gaiety.

Most people endeavor to impose their own reality on others. The burning safety needs which everyone experiences can be assuaged if the world is in attitudinal alignment, since commonality reduces isolation and the need to be watchful. **Toby Robins**'s projection of her urgent self was simple and profound: she wished to create happiness. She could not otherwise thrive. She did this by being a happy person, by

giving to everyone she encountered her undivided, sympathetic attention which had the effect of drawing from them their most interesting, attractive selves, and by directing her extraordinary creativity to acts of thoughtfulness.

Her heartbroken mother was remembering this latter quality at the weekend family gathering. "She went shopping in this place where you can get great bargains," she was saying, "and she came back with pillowslips, a huge pile of pillowslips covered with big red flowers. I said 'What are you going to do with all those pillowslips?' and she said, 'I know so many people who are sick in hospitals. When I take them a present I'm going to wrap it in a pillowslip and they can put it on their pillow. Hospital linen is so dreary.' "

Shopping was a between-engagements obsession, her way of combatting depression because acting is an occupation fraught with uninvited leisure. She was a privileged woman, daughter of the owners of a successful Yonge Street dress shop, wife of a man who became a leading theatrical producer in London, but she never sought designer clothes, expensive furs or real jewels. She considered all such merchandise vulgarly overpriced. Her territory was the world of flea markets and half-price sales, and she bore home in glee mounds of century-old steel-beaded bags, antique nighties, sprays of fake diamonds and lace blouses with bloomer-girl sleeves.

She worked with missionary zeal to rescue these fallen artifacts from dinginess and restore them to the beauty she saw in them. She repaired, bleached, washed, mended, starched and ironed hundreds of relics until she was compelled, by their sheer volume, to go into business and sell them. London's Covent Garden market offers entrepreneurs stall space on a first-come, first-served basis. **Toby Robins** and a friend, Toronto-born Nancy Young, could be found in the line-up for stalls at 4 a.m., laden with heavy wicker baskets of goods to sell.

She gave not an inch to the ghastly hour or the drudgery of the task. Her sister, Ellen Cole, remembers once seeing her in the Covent Garden line-up dressed in a floor-length fuchsias skirt and a purple sweater, radiant and calling greetings to all.

The doorman of the hospital where she died sent flowers to her funeral.

Toby Robins and Bill Freedman, a gentle, droll man, were married 34 years. They had one bad patch, he recalled at the weekend gathering in Toronto, his manner determinedly matter-of-fact, but "33 years were ecstatic. That's not bad."

In the first week after her death on March 21, he received more than 200 letters. He knows that everyone loved Toby, but still he is astonished. The comment that touched him most was, "It must have been wonderful to have been married to Toby." Clearing his throat, he said, "It was."

They raised three children, Peter, Lisa and Benjamin. They gave them love, a code of ethics, and their freedom; parents can't do better than that. And **Toby Robins** accomplished her life's ambition: she made the world more beautiful.



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I Remember Toby

It was 1947 and the school was having try-outs to select cheerleaders. I decided that I would give it a go and see if I could make that team. Toby Robins, who I knew from a distance, was also one of the contestants.

All the girls went through the paces and when the final selections were made, Toby and myself, along with Hilka Filpula, were the lucky picks. We had a wonderful season leading the cheers for old HCI on the football field. I got to know Toby a little better during that season and was really thrilled when she was selected as "Miss Cheerleader". For the following year she and I were fortunate to again make the cheerleading team along with Doreen Wengle and Betty Rafalov.

Toby was also very busy pursuing an acting career and after graduation went on to become a TV personality and appeared in many TV shows and movies. She eventually moved to England with her husband, Bill Freedman. She made movies over there, the most notable of which was "The Naked Runner" with Frank Sinatra. Unfortunately Toby was stricken with breast cancer and passed away in 1986 at the age of 56. A wonderful caring person, gone too soon but always remembered.

Shirley Minkovitch (Cooper)

U of T law school reaches out to local high school students

By CARRIE BRUNET

Staff Writer

When former Supreme Court Justice Frank Iacobucci decided he wanted to go into law he was told he “had the wrong name.”

Now the interim president at the University of Toronto, Iacobucci introduced a partnership between the university’s law school and two local high schools – Central Technical School and Harbord Collegiate Institute.

For Iacobucci, the idea of becoming a lawyer was something that was planted in his mind at a young age. The son of an Italian immigrant father who struggled to learn to read and write, Iacobucci was told by his principal in Grade 6 that he was a great talker.

“He said I should be a lawyer,” said Iacobucci, “That was the seed that was planted.”

The U of T partnership, the brain child of Dean of Law Studies Ron Daniels, is called Law in Action. Within Schools (LAWS) and is based on a similar program in New York City.

Principal of Central Collegiate Institute Rick Tarasuk said that the staff at the Toronto District School Board and the University of Toronto made a trip to New York to see the program in action.

Since then we have been working to formulate a program,” said Tarasuk at an assembly last Thursday morning. Two programs will be put in place.

At Central Technical School, Grade 10 students will begin the three-year program, that integrates law and justice themes into core classes.

Meanwhile, at Harbord Collegiate Institute, law and justice themes will be integrated into the curriculum of all Grade 10 students’ core classes. Fran Parkin, principal at Harbord C.I., said the main goal is not to have students go into law, but to raise their awareness about post-secondary education and have them consider the option of university.

“This will greatly benefit our students, whether or not they choose law,” said Parkin. Students have already witnessed mock trials and will visit downtown courtrooms to see justice at work first hand.

According to Parkin, the justice component can be integrated into every facet from English, math, social studies and the arts.

“There is a broad spectrum of enrichment activities for students,” said Parkin. “The LAWS program will be an exciting time.”

Cornell Wright, a graduate of University of Toronto’s Law program, encouraged students to shun stereotypes and stand up for their right to be educated.

“In some schools, being smart is something students hide,” he said.

“We owe it to ourselves and our Families to get an education.” For students who may not have the family expectations to attend university, he urged them to consider the option.

TORONTO STAR
ONTARIO

THURSDAY, SEPTEMBER 8, 2005

1st Black MPP Among Honoured

Order of Ontario for Braithwaite

NELIA RAPOSO

STAFF REPORTER

Leonard Austin Braithwaite, the first black elected to provincial parliament, credited his immigrant parents for his success after learning he was getting Ontario’s highest honour.

“They had foresight that I don’t think many parents have,” said Braithwaite, 81.

He wanted to follow friends to trade school. His parents insisted on an academic high school.

Braithwaite, among yesterday’s 29 recipients of the Order of Ontario, listened to his father and went on to graduate from Harvard’s business school. He also got a law degree, all while overcoming blatant racism.

“Times were different then,” he said. “Job applications had a little spot on the top left corner to attach your photograph.”

In 1963, he became the first black MPP in Ontario after serving as a school trustee and on Etobicoke’s local council as an alderman.

In 1999, he was named the first black lawyer to be a part of the Law Society of Upper Canada’s governing body. He retired in 2003.

Faculty of Pharmacy Takes New Name to Honour Leslie Dan

Canadian Success Story

Leslie Dan's story seems the stuff of legends. A refugee from Hungary who arrived in Canada with \$5 in his pocket, he would go on to become an exceptional student, extraordinarily successful businessman and one of Toronto's great philanthropists.

In recognition of his successes and contributions, the Faculty of Pharmacy has been named the Leslie Dan Faculty of Pharmacy at the University of Toronto – a first for a Canadian pharmacy faculty.

Professor Dwayne Hindmarsh, dean of the faculty, says he regards Dan as an inspirational example for the faculty's students. "He's one of our graduates who has been a real credit to the pharmacy profession," says Hindmarsh. "I think it's quite exciting that we are naming the faculty for someone who has graduated from the faculty and the U of T, who is such a great Canadian entrepreneur and who has been so supportive of the needs of people not only in Canada but internationally."

Dan earned a bachelor's degree from the Faculty of Pharmacy in 1954, and completed his MBA at U of T in 1959. In 1965, he founded Novopharm Ltd., which became one of Canada's largest manufacturers of generic drugs. He is now chairman of the board of Viventia Biotech (formerly Novopharm Biotech), a company owned by his family, which researched the development of more effective medications to fight cancer.

Dan and Novopharm have given close to \$15 million to U of T, the bulk of which has gone to support programs and capital needs in the pharmacy faculty, including a \$70 million facility that has been named after him. Dan's philanthropy extends beyond U of T to the developing world where he has donated millions in medical supplies through aid agencies.

"My years at U of T gave me the skills to translate my vision for affordable pharmaceuticals into a successful business," says Dan. "Supporting the Faculty of Pharmacy is a way for me to show my thanks and to encourage future innovations in pharmacy education and research."

.OBITUARIES.

May 4, 2005

A PIONEER IN PEDIATRIC NEUROSURGERY

By LEILA SPEISMAN

Staff Reporter

Pediatric neurosurgeon Harold Hoffman, a pioneer in surgical treatments for children with craniofacial disorders, epilepsy, brain tumours and spinal cord injuries, died last month, after a long battle with dementia. He was 72.

He is particularly well known as the surgeon who separated conjoined twins Mida and Hira Jamal in 1995.

The Jamal children were born in Pakistan in 1993. Joined at the head, their future in a country with less-than-ideal medical services was grim.

Hoffman and his team at Toronto's Hospital for Sick Children separated the twins in a grueling 16-hour procedure. While Nida died of a heart attack a month later, Hira recovered well.

Although he is probably best known for his work with the Jamal children, Hoffman's accomplishments in the field of pediatric neurosurgery are legion.

After graduating from the University of Toronto's medical school, he joined the staff of the Hospital for Sick Children in 1964.

He wrote extensively on various aspects of pediatric neurosurgery, and created a library of more than 40,000 slides based on his clinical work, which have now been digitized and placed on U of T's neurosurgery website.

He designed new equipment, such as two types of shunt devices for hydrocephalus; the Hoffman T-tube lumbo-peritoneal shunt; and. Together with colleague Fred Epstein, one of the world's first uni-shunts to avoid problems of shunt disconnections and breakages.

He traveled extensively throughout the world to speak about his work, including to Thailand, Japan, South Africa, the United States and most of the countries in Europe.

In 1986, he was appointed neurosurgeon-in-chief at the Hospital for Sick Children for a 10-year term.

In honour of his achievements and his international reputation, the Harold J. Hoffman /Shoppers Drug Mark chair in pediatric neurosurgery was established at the Hospital for Sick Children in 1998, the year of his retirement.

Many students from all over the world came to study under Hoffman over the years. Hoffman's widow, JoAnn, said that she and her husband welcomed new trainees from overseas to their home, and took them and their families to their cottage on Lake Simcoe.

They also befriended the families of patients from far-off countries who came to avail themselves of Hoffman's talents.

He was very interested in helping children from Israel. With the help of Toronto's Azriel Reichman, he brought many to Toronto for treatment.

One of his prized possessions was a plaque giving the names of all the Israeli children he helped. It was inscribed, "Thank you wholeheartedly for performing miracles and saving our lives. With all our love and appreciation. Children of Israel."

JoAnn Hoffman said that while her husband had always loved art, after his retirement from the hospital, he discovered his own talent for painting in oils, and reveled in it.

He painted some 20 pictures, which now hang in his family's homes and in the family cottage.

Hoffman grew up in a strong socialist circle, which included such United Jewish Peoples' order stalwarts as J. B. Salsberg, Mary and Sam Harris, and Sam and Manya Lipshits. His first language was Yiddish.

Tragically, shortly after his retirement, he began showing signs of dementia, By 2000, he was disabled.

Hoffman is survived by his wife of 46 years, JoAnn; sister Lorraine Allan; children Richard, Andrew and his wife Leslie, and Katie and Jordan Atin; and six grandchildren.

SOMER JAMES, SAILOR AND NUMISMATIST 1921-2005

Canadian pacifist who chose to join the merchant navy rather than take up arms during the Second World War won an unprecedented brace of civilian bravery medals

BY AYAH McKHAIL, TORONTO

He was an ordinary Canadian seaman who accomplished an extraordinary feat. On Nov. 5, 1943, Somer James won two medals for bravery for single-handedly saving his ship.

The sun was just rising over Torre Aningiatra, a port southeast of Naples, when German bombers descended on allied shipping. The port was of strategic importance because the Allies could unload the massive quantities of supplies they needed to drive the Germans out of Italy; Mr. James's ship offered choice prey. Loaded with ammunition, The Empire Lightening was moored to a dock piled with high octane fuel when the bombs began to find their targets. One struck the fuel, setting it ablaze and threatening both the Lightening and other freighters moored fore and aft, the ship could be saved only by a careful combination of dropping some of its lines and doubling others, so it could be manoeuvred away from the fire.

The captain called for volunteers. Amidst the pandemonium, only Mr. James, who was not yet 22, stepped up. He donned a heavy jacket and lifebelt and went on deck alone. With the captain shouting instructions down at him from the bridge, with fire raging alongside and with high explosives beneath his feet, he ran the length of the ship from one mooring point to another and did his best to handle the massive hemp lines alone. The entire operation lasted about three hours, but, in the end, he managed to get the ship out of harm's way, its sides scorched by fire.

Yet, he didn't stop at that. Once the Lightening was secured, he helped move a number of barges loaded with dangerous cargo that had also caught fire.

The action later won him both the British Empire Medal and the Lloyd's Medal for Bravery, an unusual double honour. While 29 other Canadian merchant sailors won the BEM for bravery during the Second World War, and some won the Lloyd's Medal, none received both awards for the same event.

A soft-spoken pacifist with sparkling blue eyes, he was an academic at heart. Largely self-taught, he completed only Grade 11 at Toronto's Harbord Collegiate, yet was deeply intellectual and visited the library often. When war broke out, he had been adamantly opposed to armed conflict and couldn't bear the thought of pulling a trigger on anyone. Instead, in 1940, this pensive Jewish teenager from Toronto took a train ride to Montreal to see whether he could join the merchant navy. It would determine his fate for the next five years. He found a Greek steamer, the first of 12 ships he would serve aboard in the Battle of the Atlantic. It was the war's longest theatre of war and the costliest. One in seven people died in the line of duty, their ships and their valuable cargo sent to the bottom by German U-boats and surface raiders and sometimes because of collision while in convoy. Of the 12,000 Canadians who served, more than 1,600 lost their lives.

For all its dangers, the job suited Mr. James. "It saved me from certain actions," he once said. "I didn't want to get involved with killing people, shooting them with guns from far away, and getting involved with anything like that."

Contrary to belief, merchant sailors didn't do it for the money. In 1940, the year Mr. James joined, the average monthly pay rate for a seaman in the merchant navy was \$55, compared with \$123 for a sailor in the royal Canadian Navy. Until later in the war, a merchant seaman who was forced to abandon ship even had his pay stopped.

In August of 1945, Mr. James made one final voyage across the Atlantic. In 1943, he had met a young English woman while waiting for a train at Denham station in London; a romance soon developed. They married on Sept. 18, 1945, at St. John's Wood synagogue in London and decided to settle in Canada. They lived in Toronto until August of 1946, then headed for Winnipeg to a job at the Winnipeg Film Exchange.

Later, Mr. James became a partner in a theatre-poster business and then opened the Regency Coin and Stamp Company, which he operated until his retirement in 1998. Over the years, he wrote several books on coins, stamps and tokens, a fascination that had started during his years in the merchant navy when he always seemed to have a pocketful of interesting foreign coins. He served on the board of several non-profit organizations in Winnipeg and was made a life member of the Canadian Numismatic Association.

Mr. James spoke little about his war service and thought less about his two medals until they were sought by the new Canadian War Museum in Ottawa. They go on display when the museum opens this weekend.

Somer James was born in Toronto on Dec. 24, 1921. He died of Parkinson's disease on Jan. 17, 2005. He was 83.

He leaves his wife, Jean; daughters Heather and Wendy; sons David and Keith; and sisters Beula and Esther.

Special to The Globe and Mail, 4 May 2005

Lives Lived

John Fienberg

Father, community leader, entrepreneur: Born Sept. 11, 1917, in Toronto. Died Oct. 21, 2004, of natural causes, aged 87

Our father's life epitomized all the good things that can happen with freedom, personal discipline and good luck.

Dad and a friend, while still attending Harbord Collegiate (around 1936) opened a hamburger stand at Jackson's Point, Ont., and later operated 12 stands at various resort areas. He also began trading souvenirs, travelling as far away as Japan for novelties, and formed Oriental Importing Co. and Metropolitan supply Co. Eventually his talent for

business took him to JDF builders, which became Consolidated Building Corp. For a man who never knew which end of a hammer was up, he did pretty well.

In our own home, Dad lived for Friday night dinner – no matter how busy we were Friday night, dinners were special; no matter how busy he was during the week he was always present at the head of the table for Shabat dinner and expected you to be there, too. In the Jewish tradition, my father and mother always had extra places at the table.

Dad never indulged his children. However, he guaranteed all of us two things: a good name and a good education. His life was both public and private. He was a name in the Jewish community and a name in the Toronto community. Sometimes he was the brunt of community ire and anger, such as when he tried to purchase the Maple Leaf franchise in the late 1950s and threatened to change its name.

After several years wintering in California he decided to make it permanent. He began what appeared to be an entirely new life. The spa became his home away from home – his salvation. If you visited him, you were suddenly part of his motley group. You had to “climb the mountain” at 6 a.m., you had to play in a water volleyball game, you had to lift weights and you had to run on the treadmill with him. And if you wanted to talk to him, you had to learn to do it in a steam room.

And for a man who was rarely home in Toronto, he suddenly developed a knack for the culinary: specialties of the house included bread-baking, pickle-making, cholent-making and other mischief. These treats were distributed, not just to his bank, the local supermarket and the hungry locals on the street corner. In California, he seemed to take pleasure in the giving of his time in a simpler way. In Toronto he built hospitals and synagogues, in California he made...soup.

In 1993, this California life ended when he suffered a stroke. We will all remember visiting him in the ICU and meeting the neurologist who said he might learn to feed himself. John Fienberg showed that doctor to be wrong by dancing at his granddaughter’s batmitzvah a year later. We were not at all surprised.

Upon returning to Toronto his activity never really changed. Instead of climbing “the mountain,” he walked in every season. He renewed old friendships and deepened his relationships with his children, son- and daughters-in-law and grandchildren. While he found it hard to communicate, we all understood him and most importantly we knew that he understood us. There are not enough words to express his gratitude for the enduring devotion of his wife, our mother Rosslyn.

On Wednesday, the week before he died, he attended the 75th anniversary for Shaarei Shomayim congregation. When his turn came to receive an award he proudly

came to the front, walking with difficulty and received a standing ovation from everyone in the hall. It was a touching moment and perhaps the best send-off he could have. He passed away a proud man. In his own words: “Happy, happy, happy.”

Written by John Fienberg’s children, Barry, Stanley, Louise, Louis and Allen.

Frank Shuster

Dear Professor Julius Molinaro

The New York Times of Jan 16, 2002 carried the very sad news of the death of Frank Shuster. I wondered whether the Harbord Club publication The Harbordite might want some recollections from one of the dwindling members of old Olla Boolas. Since I have not seen a copy of the newsletter lately I thought it’s safe to send this on to you and you would know what to do with it.

Joe Giovanetti put me up for membership about 1937 and I was delighted to join the organization that had no constitution and no by-laws. The induction took place at the Old Mill where we consumed pounds of hot dogs and were entertained by Lou Weingarten telling us the story of Little Red Hooding Ride.

Later Joe and I were part of the stage crew for the Mikado starring Frank and Lou. I also knew Frank from playing tennis in the park (was it Bickford) a block from my house on Crawford. Since he was in college and I was planning to go he sat with me propped up by the wire screen behind the courts with the U of T catalogue, that Morton Pinkus had told me to get and went through the courses I could take. He advised me well telling me to avoid certain ones. He was always kind, thoughtful and generous. Frank struck me as a natural athlete with a wonderful sense of timing. I expected he could have been a great professional tennis player.

Later I worked with them and Reuven Frank on the Toronto Varsity. I was ceremoniously fired from the sports staff when I wrote “Denis invaded pharmaceutical territory” in a report on a game between Dentistry and Pharmacy on the very reasonable grounds that anyone who could spell pharmaceutical did not belong on the sports staff. I survived otherwise and wrote a “Cat” or so. We used to ball up some paper and play basketball using waste baskets between two teams invariable called the “Rich Bitches” and the “Poor Whores.” I think that was Reuven’s contribution.

We all were enrolled in UC. The atheist college as it was called. They and many of my other friends from Harbord, nearly all Jews since the enrolment was about 90 percent Jewish in our day, were in the Beta Sigma Rho fraternity. One of their brothers, Billy Weinstein, took me for a lantsman and asked me if I would like to pledge. This caused

great consternation “What if I said yes?” since this was an all-Jewish fraternity, I enjoyed letting them stew for a couple of weeks before I declined. One of my friend’s mother called me Der Yiddisher Italina which I took was high praise.

The fraternity put on some great shows at Hart House starring, who else, Lou and Frank. They were largely responsible for the writing I am sure. They had a great skit about the Nazi spy headquarters in London when it was raided by British Intelligence. Just before the Brits were admitted Lou hastily rearranged the bars in a swastika to make a Jewish star and they pretended the office was that of a Jewish organization. The Brits pretended they were collecting for a charity and Frank and Lou hastily filled out a cheque. On presenting this the Brits arrested them saying in Yiddish “you don’t make out a cheque on Shabbos”.

When I was in the army the word came down of a need for applicants to join the Canadian Army Show. The application asked for recommendations so I put down Frank and Lou on Queen Street near the Royal Alex. The war was winding down and they had just heard that they were going to be sent off again on another tour. They told me they did not want to be posted to the show. I agreed. I think they were anxious to leave the army for kith and kin and to start making some money.

I often wondered if one would really totally appreciate their great comedy if you had not gone through the same curriculum they had at that wonderful multi-racial, multi-religious, multi-lingual, multi-cultural joyous place, Harbord Collegiate. They had the great good fortune to know Charlie Girdler and Brian McCool and had served in the Canadian Army.

The world is a poorer place without them.

Frank C. Genovese Class of 39’
18 Massasoit Rd.
Wellsely. MA 02481-2411
genovese@Babson.edu.

.OUR STUDENTS WRITE.

Dear Harbord Club:

This year I was the recipient of the Harbord Club Stephen Caldecott Award. Your funding of this award is greatly appreciated. Thank you very much.

In the past school year, I worked very hard to get involved both at school and in community, while at the same time, kept on top of my schoolwork. I was in the yearbook committee, the Mandarin Tigers, the Table-tennis Club and the Cantemus Choir. In addition, I volunteered at the Toronto Western Hospital. Indeed, it was a busy year. However, at the end of the term, I managed to keep my average over ninety.

This year, I am continuing to participate in the groups that I was involved last year. At the same time, I am also trying out new things. There is one thing however that will not change, which is the excellent academic performance. I have the faith that I am able to endure the last high school year with even greater results than of the previous year.

This award means a lot to me. It is the recognition of my work in the past year and is also the encouragement which leads me to strive for the better. Moreover, this award helps me with my leisure music pursuit. I plan to deposit the money and use it later for alto saxophone purchase.

Thanks again for your support and funding.

Sincerely,

Vivian Wang

November 4, 2004

Dear Harbord Club:

This year I have been very fortunate to be the recipient of the “Zimmerman / Molinaro / Prentice” award.

I am very grateful that you fund this award and give you my sincere gratitude for selecting me for this year.

As I look back on my time at Harbord Collegiate I have enjoyed both the academic and sporting opportunities and challenges.

I have been given the opportunity to be involved in a wide range of activities that can only help me in the future.

I am still exploring the many opportunities that present themselves to me with respect to post secondary choices. The one that appeals most for me is University.

I am grateful to Harbord Collegiate for preparing me for my next exciting phase of my career and to the “Zimmerman / Molinaro / prentice” award for recognition.

I will remember both with gratitude and respectful pride.

Yours sincerely,

David Lawrence

Dear Members of The Harbord Club:

It is with great humility, surprise and appreciation that I have the honour of receiving the Wonda J. Krane award.

I hope that my future academic and extra-curricular activities will confirm your confidence in me. Thank you.

Sincerely yours,

Talia Freilich

.LAST ISSUE’S ANSWERS.

The faces in the two pictures which appeared nameless in the last issue remain so except for that of Peter Miller. If anyone cares to send in the names of any of the others they can be published in the next issue.

Otherwise their names will be lost in the annals of history.

MEETINGS

The Annual Meeting of the Harbord Charitable Foundation will take place at Harbord Collegiate Institute, 286 Harbord Street, Toronto, On. Thursday, November 10, 2005 at 10:30 AM. This will be followed by a meeting of The Harbord Club at 11:00 AM. Meetings to take place in the Museum – use the Harbord Manning entrance (south-west corner of the school) and along main floor.

THE HARBORD CHARITABLE FOUNDATION TORONTO, ONTARIO NOTICE OF ANNUAL MEETING

Take notice that the Annual Meeting of the Members of The Harbord Charitable Foundation will be held at 286 Harbord Street, Toronto, On. Thursday, November 10, 2005 at 10:30 AM.

- a) To receive and consider the Report of the Board of Directors, and the financial statements of the Foundation for the year ended February 28, 2005;
- b) To elect Directors for the ensuing year;
- c) To appoint Auditors for the ensuing year; and
- d) To transact such other business as may properly come before the Meeting.

Any member who cannot attend is requested to sign and return the attached proxy to the Secretary, Harbord Charitable Foundation.

DATE: September 30, 2005. By order of the Board, Pat Wong, Secretary.

Proxy

I _____ a member of the Harbord Charitable Foundation hereby appoint _____ as my agent to vote for me and on my behalf at the meeting of the members of the Corporation on the 10th of November 2005, and at any adjustment thereof.

Dated the _____ day of _____ 2005.

Signature of Member _____

If you are unable to attend the annual meeting, please fill out and return the above proxy or a facsimile, it is an indication of your interest in the affairs of the Foundation, and will help to obtain a quorum so that the business of the Foundation may be conducted.

**Officers of the AD HOC Executive Committee of
The Harbord Club**

ANNIE KWONG – President

PETER MILLER – Treasurer

MURRAY RUBIN – Executive Committee

DORIS CHAN – Executive Committee

PATRICIA WONG – Executive Committee

SYD MOSCOE – Chairman of Museum Committee

Officers of The Harbord Foundation

PETER MILLER – President and Treasurer

ANNIE KWONG – Signing Officer

MURRAY RUBIN – Signing Officer

286 Harbord Street
Toronto, Ontario, Canada
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